

S a r d a n a

UN MÓN PER DESCOBRIR

Marta Urzaiz i Zamora

26-78

OSONA, 2 D'AGOST DE 2026

Un món per descobrir és un recordatori que sempre hi ha esperança.
Fins i tot en els dies més foscos el món continua guardant petites meravelles que esperen ser descobertes.
Que la foscor mai no arrelli al teu cor i que no deixis mai de mirar la vida amb curiositat i il·lusió.
Perquè el món és ple de màgia per a aquells que encara saben veure-la.

SARDANA
26×78

MARTA URZAIZ

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A (tamborí tacet)

[illegible]

13 **B** tamborí **C** tamb. tacet 1.

Fl 1 *p* *mf* *mf*

Ti 1 *mf* *mf*

Ti 2 *mf* *mf*

Te 1 *mf* *mf*

Te 2 *mf* *mf*

Tpt 1 *mf* *mp* *mp*

Tpt 2 *mf* *mp* *mp*

Tb6 *mf* *mp* *mp*

Fisc 1 *mf* *mp*

Fisc 2 *mf* *mp*

Cb *p* *arco* *pizz.* *mf*

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27 2.

Fl *mf* *f*

Ti 1 *mp* *f*

Ti 2 *mp* *mf* cresc.

Te 1 *mf* cresc.

Te 2 *mp* *mf* cresc.

Tpt 1 *mp* cresc. *f*

Tpt 2 *mp* cresc.

Tbó

Fisc 1 *mp* cresc.

Fisc 2 *mp* cresc.

Cb *arco* *mp* cresc.

40

Fl 1

mf

p

tr

D tamb.

tamb. ad lib.

mf *espress*

Ti 1

Ti 2

Te 1

mf *espress.*

Te 2

mp

Tpt 1

mp

Tpt 2

mf

Tbó

mf

Fisc 1

mf

Fisc 2

mf

pizz.

mf

Cb

53

Fl

Ti 1

Ti 2

Te 1

Te 2

Tpt 1

Tpt 2

Tbó

Fisc 1

Fisc 2

Cb

mf *espress*

mf *espress.*

mf

mf

mf

A musical score for a 12-piece ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl), Trumpet 1 (Ti 1), Trumpet 2 (Ti 2), Trombone 1 (Te 1), Trombone 2 (Te 2), Trumpet 3 (Tpt 1), Trumpet 4 (Tpt 2), Trombone 3 (Tbó), Fagot 1 (Fisc 1), Fagot 2 (Fisc 2), and Contrabass (Cb). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings such as *mf* (mezzo-forte) and *espress.* (espressivo). The score is divided into measures by vertical bar lines, and there are some slurs and ties indicating phrasing. The page number 53 is written in the top left corner of the first staff.

65 *tr* **tamb. tacet** **E**

Fl *mp* *cresc.* *3*

Ti 1 *mp* *cresc.* *3*

Ti 2 *mp* *cresc.* *3*

Te 1 *mf* *cresc.* *3*

Te 2 *mp* *cresc.* *3* *mf* *3*

Tpt 1 *mp*

Tpt 2 *mp*

Tbó *mp* *poco cresc.* *3* *mf* *cresc.*

Fisc 1 *mp* *poco cresc.* *3* *mf* *cresc.*

Fisc 2 *mp* *poco cresc.* *3* *mf* *cresc.*

Cb *arco* *mp* *poco cresc.* *mf* *cresc.*

76

Fl

Ti 1

Ti 2

Te 1

Te 2

Tpt 1

Tpt 2

Tbó

Fisc 1

Fisc 2

Cb

tamborí

f espress

f espress.

f espress.

f espress.

f espress.

f espress.

f espress

f espress

f

f espress

f

f

f

86

Fl

Ti 1

Ti 2

Te 1

Te 2

Tpt 1

Tpt 2

Tbó

Fisc 1

Fisc 2

Cb

101

Fl

Ti 1

Ti 2

Te 1

Te 2

Tpt 1

Tpt 2

Tbó

Fisc 1

Fisc 2

Cb

1.

2.

This musical score page contains measures 101 and 102 of a piece. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with ten staves. The instruments are: Flute (Fl), two Trumpets (Ti 1, Ti 2), two Tenors (Te 1, Te 2), two Trumpets (Tpt 1, Tpt 2), Trombone (Tbó), two Fagots (Fisc 1, Fisc 2), and Cello (Cb). Measures 101 and 102 are marked with a first ending (1.) and a second ending (2.). The woodwinds and brass parts feature melodic lines with slurs and ties, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

Flabiol

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Tible 1

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Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score includes various dynamics (mf, f, p, mp, cresc., f), articulations (accents, slurs), and performance instructions (espress., 1., 2.). The piece is divided into sections labeled A, B, C, D, and E. The score is presented in a single system with measures numbered 1 through 92.

Tible 2

Un món per descobrir

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Sheet music for Tible 2, measures 1 to 95. The piece is in 2/4 time and B-flat major. It features five marked sections: A (measures 2-3), B (measures 11-12), C (measures 13-14), D (measures 19-20), and E (measures 25-26). Dynamics include *mf*, *f*, *p*, *mp*, *mf cresc.*, and *mf espress.*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

Tenora 1

Un món per descobrir

Marta Urzaiz

Sheet music for Tenora 1, measures 1 to 94. The piece is in 2/4 time and B-flat major. It features five marked sections: A (measures 2-3), B (measures 11-12), C (measures 13-14), D (measures 19-20), and E (measures 25-26). Dynamics include *mf*, *f*, *mf*, *mf cresc.*, and *mf espress.*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

Tenora 2

Un món per descobrir

Marta Urzaiz

Sheet music for Tenora 2, measures 1-93. The music is in 2/4 time and includes dynamic markings (mf, f, p, mp, cresc., espress.) and articulation (accents, slurs). Rehearsal marks A, B, C, D, and E are indicated. Measure numbers 12, 31, 50, 65, 78, and 93 are shown at the start of their respective staves.

Trompeta 1

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Sheet music for Trompeta 1, measures 1-93. The music is in 2/4 time and includes dynamic markings (f, mf, mp, cresc., espress.) and articulation (accents, slurs). Rehearsal marks A, B, C, D, and E are indicated. Measure numbers 19, 34, 58, 75, and 93 are shown at the start of their respective staves.

Trompeta 2

Un món per descobrir

Marta Urzaiz

Sheet music for Trompeta 2, measures 1-92. The music is in 2/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *cresc.*. It features several repeated sections labeled A, B, C, D, and E, with first and second endings indicated. Measure numbers 19, 34, 58, 75, and 92 are marked at the start of their respective staves.

Trombó

Un món per descobrir

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Sheet music for Trombó, measures 1-96. The music is in 2/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *cresc.*. It features several repeated sections labeled A, B, C, D, and E, with first and second endings indicated. Measure numbers 20, 43, 56, 73, 84, and 96 are marked at the start of their respective staves.

Fiscorn 1

Un món per descobrir

Marta Urzaiz

Sheet music for Fiscorn 1, titled "Un món per descobrir" by Marta Urzaiz. The score is in bass clef, 2/4 time, and B-flat major. It consists of five systems of music, each with a key signature change and a dynamic marking.

System 1 (Measures 1-16): Key signature: B-flat major. Dynamic: *f*. Section A (Measures 1-4) is marked "unis". Section B (Measures 13-16) is marked *mf*.

System 2 (Measures 17-33): Key signature: B-flat major. Dynamic: *mp*. Section C (Measures 17-20) is marked *mp*. Section D (Measures 21-24) is marked *mp* and *cresc.*.

System 3 (Measures 34-49): Key signature: B-flat major. Dynamic: *mf*. Section E (Measures 34-49) is marked *mp* and *poco cresc.*.

System 4 (Measures 50-81): Key signature: B-flat major. Dynamic: *mf* and *cresc.*. Section F (Measures 50-81) is marked *mf* and *cresc.*.

System 5 (Measures 82-95): Key signature: B-flat major. Dynamic: *f* and *espress*. Section G (Measures 82-95) is marked *f* and *espress*.

Fiscorn 2

Un món per descobrir

Marta Urzaiz

Sheet music for Fiscorn 2, titled "Un món per descobrir" by Marta Urzaiz. The score is in bass clef, 2/4 time, and B-flat major. It consists of five systems of music, each with a key signature change and a dynamic marking.

System 1 (Measures 1-16): Key signature: B-flat major. Dynamic: *f*. Section A (Measures 1-4) is marked "unis". Section B (Measures 13-16) is marked *f*.

System 2 (Measures 17-33): Key signature: B-flat major. Dynamic: *mf* and *mp*. Section C (Measures 17-20) is marked *mf*. Section D (Measures 21-24) is marked *mp* and *cresc.*.

System 3 (Measures 34-49): Key signature: B-flat major. Dynamic: *mf*. Section E (Measures 34-49) is marked *mf*.

System 4 (Measures 50-81): Key signature: B-flat major. Dynamic: *mf* and *cresc.*. Section F (Measures 50-81) is marked *mf* and *cresc.*.

System 5 (Measures 82-95): Key signature: B-flat major. Dynamic: *f*. Section G (Measures 82-95) is marked *f*.

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2 pizz. **A** 3 **B** 3

16 arco *f* **C** 4 pizz. *f* 1. 2. *p* arco *mp* cresc.

32 pizz. *mf* **D** cresc.

46 *mf*

58

68 **E** arco *mp* poco cresc. *mf* cresc.

77 *f*

86

96 1. 2.